KEVIN D. GOFF kevindgofffilm@gmail.com | (610) 804 8362

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G&E	Gaffer – Philadelphia, PA	
	• How To Get Girls – Comedy Feature by Glass Entertainment Group	Summer 2016
	• Delta Phi Epsilon CFF Vignette – Documentary Short by 522 productions	Summer 2016
		- Summer 2016
	• Twenty Somethings – Web series directed by Taylor Shuster	Summer 2015
	• <i>The Hipster Mafia</i> – Web series By Us with Swords Productions	Summer 2015
	• <i>The Thrill of Being Followed</i> – Short comedy by Mickey Newman	Summer 2015
	• <i>Directing Love Scenes</i> – Romantic comedy by Poetry n' Moshun	Spring 2015
	• Daffodils for Dessert – Moody psychological Thriller by Melissa Dabback	
	• DK The Gig – Pilot for Fortitude Films	Spring 2015 Winter 2015
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	• Ben O'Neill Songwriter Sessions – Music videos by Steven Jon Productions Grip and Electrician – Philadelphia, PA	2015
	• Mainline Health Commercial – Produced by Eskimo	Summer 2016
	○ As Best Boy Grip	
	• Verizon Spec Commercial – Produced by Eskimo	Winter 2016
	○ As Best Boy Grip	
	 Zeroes – Dark comedy feature produced by Expressway Films 	Fall 2015
	 PLCB Commercial – All Ages Productions Shoot 	Fall 2015
	• Fight Valley – MMA Diva street fighting feature by Rob Hawk	Summer 2015
	• Theory For Tangled Wires – Drama directed by Claire Cowperthwaite	Summer 2015
	 Death to Hipsters – Indie comedy by Shannon Sears-Rivera As Key Grip 	Spring 2015
	 City of Wolves – Futuristic thriller directed by Gabe Pozos As Best Boy Electric 	Winter 2015
Relevant	Proficient with professional lighting, large scale rigging, and grip gear	
Skills	• Experience with professional and prosumer grade cameras such as the Red	
	EPIC, the Red Scarlett, the Canon 5D, Rebel DSLR Series, Black Magic	
	• Excellent communication, listening, and organizational abilities. Multi-	
	tasks and prioritizes duties to maximize efficiency	
	Valid driver's license and vehicle	
Other	NYC Video Pros – Cherry Hill, NJ	
Video	DIT	
Experience	 Ran data transfer and management for a corporate shoot for Puratos 	
	Fallen Leaf Productions – Philadelphia, PA	
	Director Of Photography	
	• Shot and gaffed the anti-street harassment documentary, Streets To Call Our Own	
	Springhouse Sounds – King of Prussia, PA	
	In-house videographer	
	Filmed and edited live performances for the local studio	
	Primal Essence – King of Prussia, PA	
	Videographer and Editor	
	• Filmed and edited a live multimedia performance by the drummer of Dr. Dog, Eric	Slick
Education	Temple University '14 – Philadelphia, PA	
	B.A. – Film & Media Arts	
	Magna Cum Laude, Honors Program	
	GPA: 3.76 – Dean's List all semesters	
Awards	 Nominated for Best Long-Form Screenplay in the 2013 Diamond Screen Film Festival 	
	• Member of the Hackathon team in the 2013 Philly DoGooder Hackathon.	
	Achieved Rank of Fagle Scout in February 2010	

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Screen Film Festival

Streets to Call Our Own won the Derek Freese Filmmaker Award at the 2014 Diamond